

Cherry Blossoms

3

A Partner Song with *Sakura, Sakura*

Two-part Chorus* and Piano with optional Finger Cymbals and Chime Tree**

Trad., additional text by
Mary Donnelly

Japanese Folk Song
Additional music by Mary Donnelly
Arranged by George L. O. Strid

Ranges: Part I Part II



① Smoothly ♩ = 100

4 Part II *mf*

II

Come and see the cher-ry blos - soms.

Duration: approx. 2:15

*Also available: Performance/Accompaniment CD (99/2952H).

**Part for Finger Cymbals and Chime Tree is on page 11.

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7

II

How their— beau - ty seems to fill the air!

9

II

Float - ing here, and— float - ing— there,

11

II

cher - ry— pet - als fall - ing ev - 'ry-where.

13

II

Spring has come and days are fair.

15

II

Won't you come a - long with me?

17

II

Come and see the cher - ry bloom.

mf

19 2

Part I
22 *mf*

I Sa - ku - ra, sa - ku - ra! Ya - yo - i no

25

I so - ra — wa, mi - wa - ta - su ka - gi - ri.

28

I

Ka - su - mi - ka ku - mo - ka; ni - o - i zo

31

I

i - zu - ru. I - za - ya, I - za - ya,

34

I

Mi - ni - yu - kan. (close to 'n')

mf

37 3 *mf*

I Sa - ku - ra,

II *mf* Come and see the cher-ry

40

I sa - ku - ra! Ya - yo - i no so - ra wa,

II blos - soms. How their beau - ty seems to fill the air!

43

I mi - wa - ta - su ka - gi - ri. Ka - su - mi - ka

II Float - ing here, and float - ing there, cher - ry pet - als

46

I ku - mo - ka; ni - o - i zo i - zu - ru.

II fall-ing ev-'ry-where. Spring has come and days are fair.

49

I I - za - ya, I - za - ya, Mi - ni - yu - kan. —

II Won't you — come a-long with me? Come and — see the cher-ry

52 *decresc. e rit.* *mp decresc. e rit.*

I — (close to 'n') Come and — see the cher-ry bloom.

II bloom. *decresc. e rit.* *mp* *opt. div.* Come and — see the cher-ry bloom.

decresc. e rit. *mp*

rit. Chime Tree

mp

Cherry Blossoms
A Partner Song with *Sakura, Sakura*
Pronunciation Guide and Translation

Sakura <i>sah-koo-rah</i>	yayoi <i>yah-yoh-ee</i>	no <i>noh</i>	sora <i>soh-rah</i>	wa <i>wah</i>
Miwatasu <i>mee-wah-tah-soo</i>	kagiri <i>kah-gee-ree</i>			
Kasumika <i>kah-soo-mee-kah</i>	kumoka <i>koo-moh-kah</i>			
Nioi <i>nee-oh-ee</i>	zo <i>zoh</i>	izuru <i>ee-zoo-roo</i>		
Izaya <i>ee-zah-yah</i>	miniyukan <i>mee-nee-yoo-kahn</i>			

Approximate translation:

*Cherry blossoms across the spring sky,
As far as you can see.
Is it a mist, or clouds wafting in the air?
Come now, let's look and see.*

15/2917H

Two-part

Cherry Blossoms

(A Partner Song with Sakura, Sakura)

George L. O. Strid and Mary Donnelly

Also available:

Performance/Accompaniment CD
(99/2952H)

Included on CD Accompaniment
Trak 24 (99/2961H)



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